



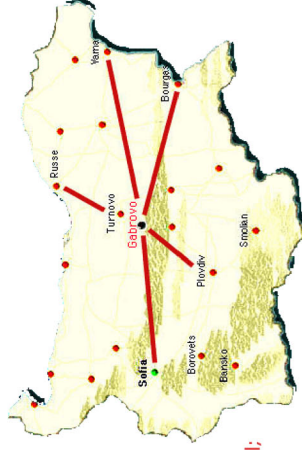
Folk Factory  
Vidima 15 str, App.19, Gabrovo 5300, Bulgaria  
+359 899 165714, folkfactory@gmail.com  
www.folkfactory.com

## PRICES

Adults	485 €
Full-time students	390 €
Children ( 5-12 )	250 €
Children ( under 5 )	180 €

The prices include:

- rooms
- food;
- training;
- the trips;
- book & CD of the educational program material;
- additional culture and media events;



The prices do not include transportation to and from the seminar, but Folkfactory will support all registered candidates. They must post their arrival date and time to folkfactory@gmail.com so we can buy/reserve Bus tickets to make your travel easy. If there are groups of 10-15 persons, who will depart from Bulgaria at the same date, we can find mini Bus(s) to transport them from Gabrovo Training Centre to Sofia Airport.

## REGISTRATION

Please pay a deposit of 100 Euro no later than June 30, 2008, and send a short description with your deposit when using the payment methods we offer below:

1/ Online payment using: **www.MoneyBookers.com**

If registered there, please use the operation "Send Money" to: **shisharkite@yahoo.com**

2/ By bank transfer in Euro to the account:

**United Bulgarian Bank,**

**Bic Code: UBBSBGSF**

**IBAN: BG36UBBS80021064648912**

**Name: Ivan Kovachev**

**Address: Gabrovo, str. Vidima 15, apt.19**

**Bulgaria**

After June 30, 2008, 10% late registration fee applies! Students may register in person and pay in cash at the seminar office, but they must pay the late registration fee!

## REGISTRATION FORM

Name: .....

Address (Street, apt.): .....

City: .....

Country: .....

State/Province: .....

Zip/Postal Code: .....

Email: .....

Vegetarian: Yes, No;

Type of registration: Adult; Full-time student; Child(5-12); Child(under5);

Type of training: Instrument(s): .....; Singing: Folk Music Arrangement; Dance; Language;

Bringing Instrument: Yes, No;

Need to borrow: Yes, No;

What is your level: beginning; advanced;

Date:

Sign:

SEND THIS FORM TO:

- by mail: folkfactory@gmail.com

- by post: Ivan Kovachev, Vidima 15,

apt.19, Gabrovo 5300, BULGARIA;

- by fax: +359 66 80 61 20 for Ivan Kovachev;

## GET A TOUCH OF THE BULGARIAN FOLK MUSIC & DANCE MASTERSHIP

# THE MASTERS

AUGUST 4-10, 2008 IN GABROVO, BULGARIA

PETER RALCHEV

IVAN KOVACHEV

PEYO PEEV

NEDYALKO NEDYALKOV

ANGEL DIMITROV

MARIA DIMITROVA

VALENTIN PENEV

MARGARITA MIHAILOVA

OTHER...

ACCORDION

VIOLIN

GADULKA

KAVAL

TAMBOURA

SINGING

CLARINET, SAX, GAIDA

DANCES



"The Masters" is an unique opportunity for learning Bulgarian Folk Music & Dance.

We give a chance to all young Bulgarian musicians, whether studying in Bulgarian music schools or not, to take part in this exceptional workshop for the very first time.

By now, most of the similar seminars were specialized in training foreign students only in Bulgarian Folk Music & Dances.

NON-BULGARIAN STUDENTS ARE WELCOME AS WELL !

Our idea is to mix all participants and make two types of program classes - regular ones, where all students will study the prepared seminar material ( book & CD ) and extra classes, where the students can share their experience over that material and take quick personal instructions from their Master Teacher.

We offer all accommodation extra conditions like:

hotel, restaurant, bar and multiple rehearsal grand halls, very comfortable for this kind of training. Actually these extra conditions are part of our program to improve the relations between the Bulgarian and non-Bulgarian students and to achieve a great surrounding atmosphere of jams and skill exchanges.

More info at:

[www.folkfactory.com](http://www.folkfactory.com)





**Peter Ralchev** laid the beginning of a new style in Bulgarian folklore instrumental music and exerted great influence on its development.

No doubt, he is the best accordion folk virtuoso who performs Bulgarian folklore as well as wide variety of classic pieces and Balkans style characteristics of accordion. In 1991 he is included in the book "History of Accordion" published in France by Francois Billard and Didier Roussin. Besides releasing his own albums he has made numerous records with all famous Bulgarian and non-Bulgarian folklore and jazz virtuosos.



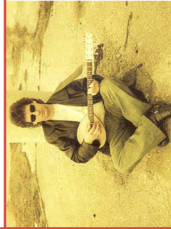
**Ivan Kovachev** is a composer, arranger, performer, teacher, studio engineer and software developer. He graduated at the Kotel Music School, then took his degree at the Academy of Music in Plovdiv.

Ivan is a skilled master of violin, gadulka, tamboura and bouzuki, as well many other instruments. Lately, Ivan works as a studio engineer, software demo maker for several world famous companies, and develops his own softwares, utilities and tools as well. An example of this is his very first "Folk Factory - self teaching tools", "The Bulgarian Virtual Orchestra" and "Bulgarian Virtual Voices".



**Nedyalko Nedyalkov** is the most famous master of today's folk kaval play. Apart from the jazz, he managed to gather all traditional kaval play based on the old master traditions into a new high virtuoso Balkan style.

Nedyalko graduated at the Folk Music school in Shiroka Laka . After that he took his high school degree in the Plovdiv Musical Academy where was invited to be the soloist of the Representative Folk Orchestra of the Academy. In 1996 Nedyalko joined the famous Folk Orchestra of the Bulgarian National Radio as a Soloist where he plays till this day.



**Angel Dimitrov** is the great idol of the new generation of the tamboura and guitar play in Bulgaria. He is the founder of a new guitar style known as "Ethno Rock", a combination of Rock and Folk elements.

Angel graduated at the Folk Music school in Shiroka Laka. After that he took his university degree in the Plovdiv Musical Academy. He has co-worked and performed with very famous Bulgarian and non-Bulgarian musicians such as: Ivan Milev, I.Papazov, P.Ralchev, Teodosi Spasov... At the moment Angel is working in the Folk Orchestra of the Bulgarian National Radio. His motto is: "The main factor who determines my tamboura and guitar style is the Bulgarian Folklore, vital detail of my creation ..."



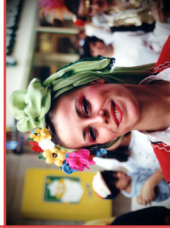
**Maria Dimitrova** is a professional singer, choir conductor and musical pedagogic instructor. She graduated at the Philip Kutev Music School in Kotel, then took her degree at the Academy of Music in Plovdiv.

Maria specialized in folk ensemble management and folklore regions way of singing. She founded and trained many children and student groups in Dobrich town, as well as several groups for Authentic Folklore, who are laureates of the folklore festival in Koprivshitsa several times. At the moment Maria is working in St. Kliment Ohridsky Music School in Dobrich, as a folk singing teacher and choir conductor.



**Valentin Penev** is coming from "Dobrudja" folklore region. He graduated at Kotel Folk Music School with gaida and in the same time specialized clarinet and sax with the famous Kotel old clarinet Masters.

During the 90's he is a music teacher in the Dobrich Children Culture Center. He is the founder of the private folk Ensemble "Albena" and "The Easter Dobrudja Competition" folk festival. His "Dobrotitsa" folk band is a laureate of the famous Stambolovo festival and played with many famous guest singers such as: Kalinka Valcheva, Galina Durmushliiska, Todor Kojucharov etc...



**Margarita Mihailova** is a professional dance teacher and choreographer. During the 80's she started as a culture organizer of her native Drianovo town.

In the period of 90-97 she was a solo dance master of the Professional "Gabrovo" Ensemble. Margarita had two specialist degrees taken at the Plovdiv Academy. She was a second instructor of the Children "Gabrovoche" Ensemble (92-96), after that she founded her own dance group named "Tempo Rhythm". Currently she is a main instructor of the Ensemble of Authentic Folklore "Izvor".



**Payo Peev** is a skilled professional gadulka player. He is coming from Thrace folklore region, but plays all kind of Bulgarian regional styles with ease. The Thracian gadulka is his passion...

Payo graduated at the Folk Music school in Kotel, after that he took his high school degree in the Plovdiv Musical Academy. Currently Payo is member of the company of the Irish music and dance "Riverdance" - (1999-2001). In 2001 he joined the famous Folk Orchestra of the Bulgarian National Radio as a Soloist where he plays to this day. For over 10 years, Payo has toured all over Europe, USA, Japan, Hong Kong.



Hotel BALKAN  
( rooms )



The town of Gabrovo is located in the middle of the beautiful Stara Planina mountain, where the exact geographical center of Bulgaria is, marked on the top of the mountain near the ski resort Uzana. Our camp training center is placed onto one of the town hills in a beautiful park and has a wonderful view over the town and to the mountain peaks.

The hotel Balkan is situated on the town center. It offers two bed and single bed extra rooms for our seminar participants, rehearsal halls, restaurant, internet coffee, etc... We offer additional conference and dance halls nearby the hotel, as well as second restaurant ( Bola ), who will support us with professional audio equipment, concert stage and multimedia video wall, where we can have our evening culture events - outside summer garden is available too.



We will offer special Bulgarian national dishes supported by restaurant "Balkan" - the most famous restaurant in the town. They will care for the high quality service as well. Restaurant „Balkan“ will offer vegetarian dishes too, that will provide an abundance of summer fruit and vegetables that will satisfy the most exquisite of tastes.



We offer two type of program classes - regular ones (morning), where all the students will study the educational seminar material (book & CD) and extra classes (afternoon), where the students can share experience over that material and take quick personal instructions from their Master Teacher. We decided to include a class about learning Bulgarian folk music harmonization and arrangement, where you can practice on the very first "Bulgarian Virtual Folk Orchestra" and "The Bulgarian Virtual Choir" developed by Folk Factory. Our music teachers will give some guide instructions & demonstrations (evening) about stage amplifier performance and techniques used in the Bulgarian live music play. A team of translators will take care of our good communication, language class and tourism trips.



We plan a few short trips to the Etar Architectural - Ethnographic Complex , The House of Humour and Satire and some remarkable objects around. A day-off is planned as well for a trip to the Bojentsiy (ethnographic village) and the Drianovsky Monastery - bringing instruments for that event is recommended. A group for Authentic folklore (old mothers) is invited to give an evening concert - Folk Factory bought a licence, so you will be able to take videos and photos of their performance.



Rehearsal Halls  
( overview )